



SERVICES CULTURE ÉDITIONS  
RESSOURCES POUR  
L'ÉDUCATION NATIONALE

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DANS CE CADRE

Académie :	Session :
Examen ou concours :	Série* :
Spécialité/option :	Repère de l'épreuve :
Épreuve/sous-épreuve :	
NOM	
<small>(en majuscule, suivi s'il y a lieu, du nom d'épouse)</small>	
Prénoms :	n° du candidat <input type="text"/>
Né(e) le :	<small>(le numéro est celui qui figure sur la convocation ou liste d'appel)</small>

NE RIEN ÉCRIRE

Examen :	Série* :			
Spécialité/option :				
Repère de l'épreuve :				
Épreuve/sous-épreuve :				
<table border="1"><tr><td><b>Note / 20</b></td></tr><tr><td><input type="text"/></td></tr></table>	<b>Note / 20</b>	<input type="text"/>	Appréciation du correcteur (uniquement s'il s'agit d'un examen)	
<b>Note / 20</b>				
<input type="text"/>				

Il est interdit aux candidats de signer leur composition ou d'y mettre un signe quelconque pouvant indiquer sa provenance.

# BREVET D'ÉTUDES PROFESSIONNELLES

**SESSION 2011**

# ANGLAIS

**TOUTES SPÉCIALITÉS**

(sauf Maintenance des Équipements de Contrôle des Systèmes Industriels)

**DURÉE : 1 heure**

*L'usage de la calculatrice et du dictionnaire ne sont pas autorisés*

Dès que ce sujet vous est remis, assurez-vous qu'il est complet  
Ce sujet comporte 6 pages numérotées de 1/6 à 6/6

<b>B.E.P. TOUTES SPÉCIALITÉS</b>		Session : juin 2011	
MÉTROPOLE – RÉUNION - MAYOTTE			
Épreuve : <b>ANGLAIS</b>			
Durée : 1 heure	Coefficient : <i>selon la spécialité</i>	<b>SUJET</b>	S 1/6

NE RIEN ÉCRIRE DANS CETTE PARTIE

## Murder in West Park.

Guitar in hand, David crossed the noisy London road and went into West Park. It was the afternoon of a perfect August day. The sky was blue, the sun was hot and David felt happy. The **rehearsal**<sup>1</sup> with the band had been good. Jon and Pete, the other members of the group, had played well. Now, they wanted to find a good singer, put their songs on YouTube and find a manager who could help them to become famous.

There was no one in the middle of the park and the noise of the cars had disappeared. David turned left by the fountain, and suddenly saw something on the **path**<sup>2</sup> in front of him. His heart stopped beating: it was a body. The body of a man ... and the man was dead. Was he dead? David's experience of dead men was limited; in fact, in the sixteen years of his life, he'd never seen one before.

He looked around him and saw a jogger, dressed in a blue T-shirt and shorts, at the end of the path.

"Help! I need help!" shouted David, but the jogger was listening to his iPod. He threw some rubbish in a litter bin, but didn't turn round.

David had seen a good number of detective series on television and he knew that he mustn't move the body. However, he felt the man's neck. It was warm, but there was no **pulse**<sup>3</sup>. He took his cell-phone from his pocket and called the police.

Almost immediately, he heard the sirens of the police cars. Good, he thought, the police are coming, and I can go home and play my guitar before the next rehearsal.

Contrary to David, Inspector Clark had seen a certain number of dead people during her fifteen years' service with the London police. When she arrived in the park with her colleague, Sergeant Williams; she knew immediately that this was a murder **inquiry**<sup>4</sup>.

She looked kindly at David and took a notebook and pen from her pocket.

"I have to ask you some questions," she said.

Adapted from. Murder in West Park  
G. Garner and J. Marcelin 2008

### Vocabulary help

1. rehearsal : répétition
2. path : chemin, sentier
3. pulse : pouls
4. inquiry : enquête

NE RIEN ÉCRIRE DANS CETTE PARTIE

TRAVAIL À FAIRE PAR LE CANDIDAT

**COMPRÉHENSION**

**I. Cochez la bonne réponse.**

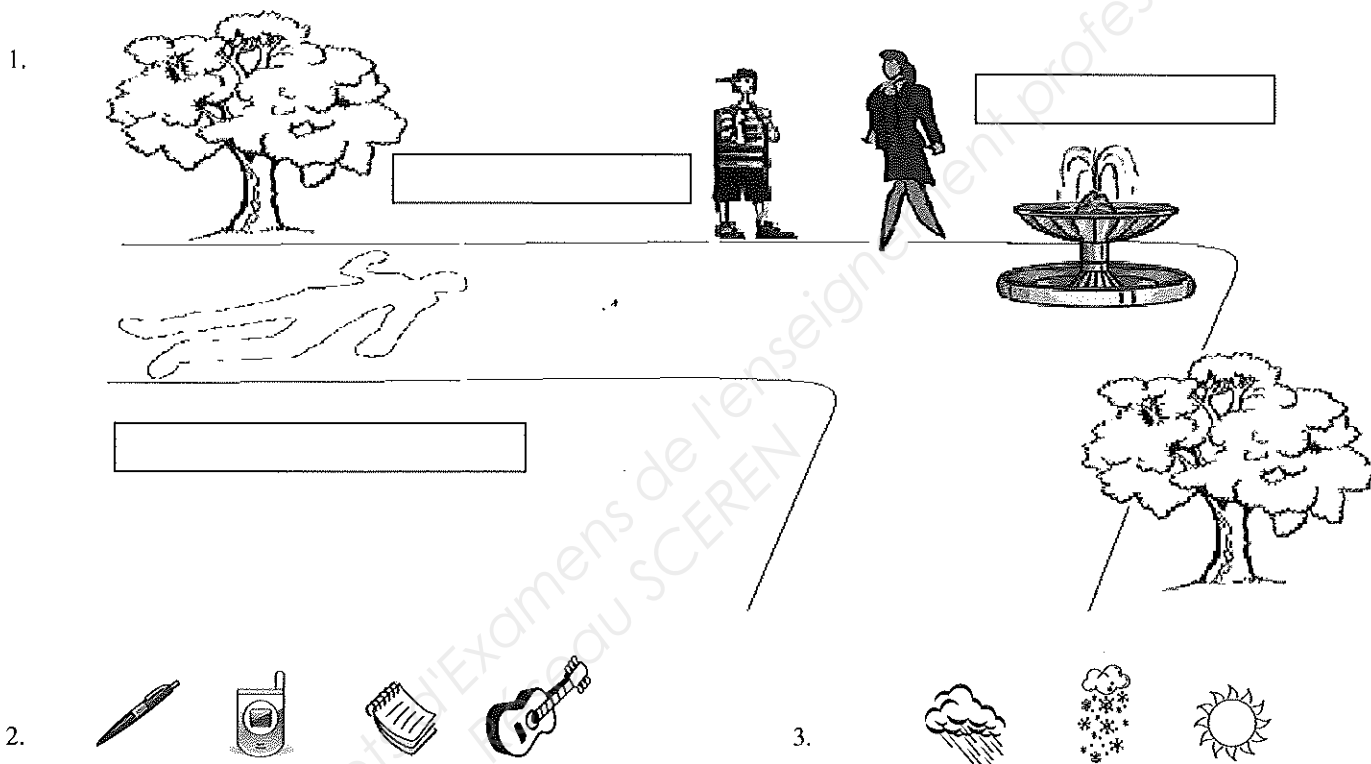
**(2 points)**

1. This document is
- a romance.
  - a fantastic story.
  - a detective story.
  - a science-fiction story.
2. The scene takes place
- in the morning.
  - in the middle of the day.
  - in the evening.
  - late at night.
3. David is
- 15.
  - 16.
  - 17.
  - 18.
4. David finds a body
- in London Road.
  - in Clark Avenue.
  - in Williams Street.
  - in West Park.

**II. Complétez le dessin en suivant les instructions afin d'illustrer la scène que vous venez de lire.**  
**(3 points)**

1. Placez le nom de chacun des personnages sur la scène du crime. (0,75 pt)
2. Reliez par une flèche chacun des objets à un personnage, de manière à rendre à chacun ce qui lui appartient. (2 points)
3. Entourez le dessin correspondant à la météo du jour. (0,25 pt)

NE RIEN ÉCRIRE DANS CETTE PARTIE



III. Les affirmations suivantes sont-elles vraies (RIGHT) ou fausses (WRONG) ? Cochez la bonne case. Justifiez votre réponse en recopiant le passage du texte qui a guidé votre choix. (6 points)

- |  | RIGHT                    | WRONG                    |
|--|--------------------------|--------------------------|
| 1. David and his musicians had spent a good time playing together.<br>.....<br>..... | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. It was very silent in the park.<br>.....<br>.....                                 | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. David had never discovered a body before.<br>.....<br>.....                       | <input type="checkbox"/> | <input type="checkbox"/> |

NE RIEN ÉCRIRE DANS CETTE PARTIE

- |   | RIGHT                    | WRONG                    |
|---|--------------------------|--------------------------|
| 4. When David saw the body his first reaction was to move it.<br>.....<br>..... | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. The man had died a long time ago.<br>.....<br>.....                          | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. It was Inspector Clark's first investigation in London.<br>.....<br>.....    | <input type="checkbox"/> | <input type="checkbox"/> |

### COMPÉTENCE LINGUISTIQUE

- I. L'inspecteur Clark interroge David au sujet du meurtre. Complétez le dialogue à l'aide du mot interrogatif qui convient. (3 points)

Inspector Clark : Hello! I have to ask you some questions. .... is your name?

David : My name is David Jones.

Inspector Clark : ..... do you feel now?

David : I'm not very well in fact.

Inspector Clark : ..... were you in the park?

David : Because it's on my way back home.

Inspector Clark : ..... do you live exactly?

David : In West Park Street.

Inspector Clark : ..... did you discover the body?

David : About 10 minutes ago.

Inspector Clark : And ..... did you meet in the park?

David : Nobody! I only noticed a jogger.

NE RIEN ÉCRIRE DANS CETTE PARTIE

- II. Le lendemain, l'inspecteur Clark fait le point sur le meurtre avec ses collègues. Mettez le verbe entre parenthèses à la forme et au temps qui conviennent en fonction du contexte et des indications données (not = forme négative). (2 points)

Good morning!

A body has been found in West Park. Unfortunately, we ..... (not have) much information for the moment, but we may be on the right track.

Yesterday, when the teenager ..... (discover) the dead body, the place was deserted and he only ..... (see) a jogger passing by.

Tomorrow, we ..... (go) back to the park and try and find him.

### EXPRESSION ECRITE

Rédigez EN ANGLAIS un paragraphe d'environ 50 mots dans lequel vous répondrez à la question suivante : (4 points)

Do you like detective stories (books, TV series, films)? Justify your answer.

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